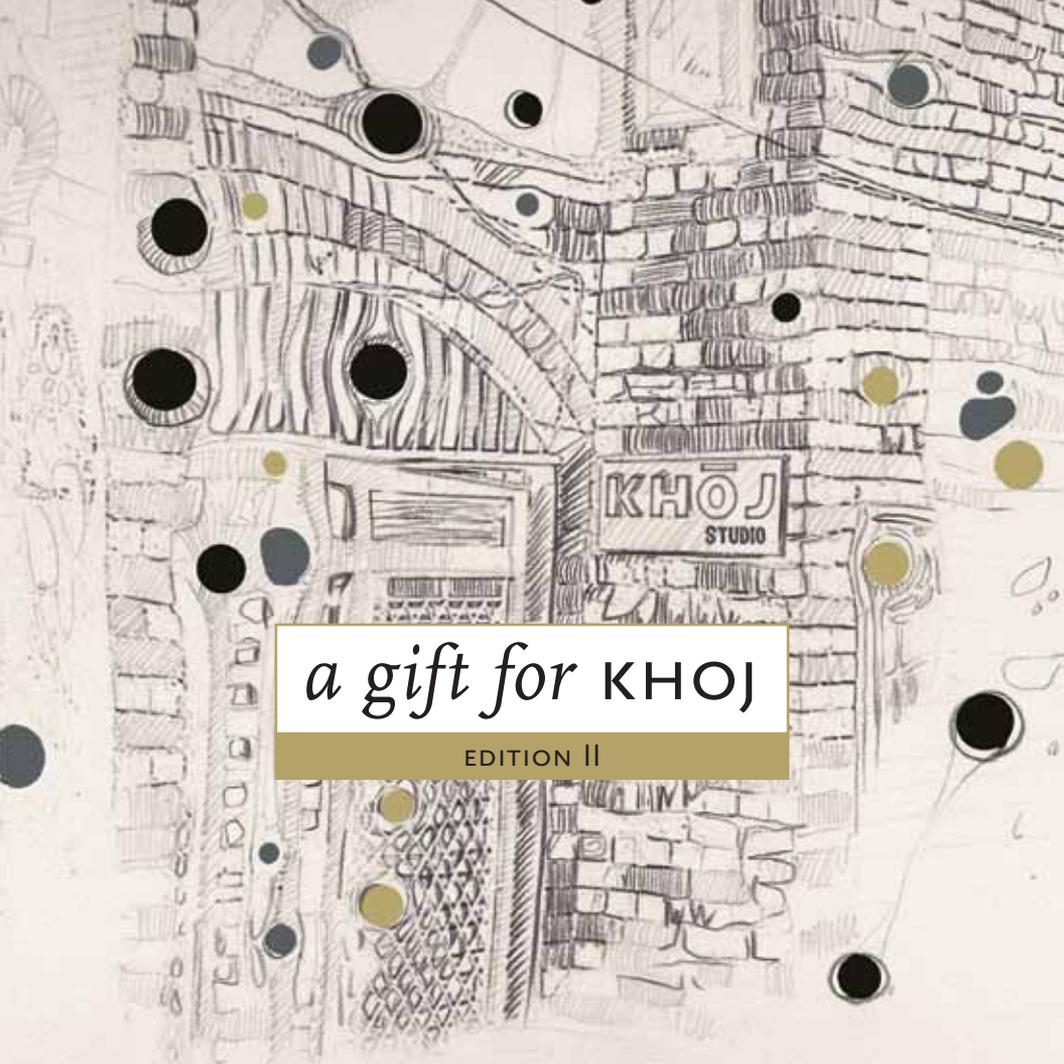


*a gift for* KHÖJ

EDITION II





*a gift for* KHÖJ

EDITION II



11 ARTISTS HAVE CONTRIBUTED A  
UNIQUE SCULPTURE IN AN EDITION OF 8 AS

*a gift for KHOJ*

Each unique sculpture has an edition of 8\*.

#### DETAILS OF DONATION

The sculptures can be booked on a 50% advance donation. It will be shipped against full payment. Shipping costs will be extra.

All donations are exempt from Income Tax under 80G (5) (VI) of the Income Tax Act, 1961.

#### ALL PROCEEDS WILL GO TOWARDS

Acquiring & refurbishing the Khoj buildings in Khirkhee.

Developing a corpus fund for KHOJ which will allow KHOJ to function independently in the long term.

#### FOR BOOKING PLEASE CONTACT

Email: [supportkhoj@khojworkshop.org](mailto:supportkhoj@khojworkshop.org) / [pooja@khojworkshop.org](mailto:pooja@khojworkshop.org)

Phone: +91 11 29545274 / +91 11 65655873

Mobile: +91 9810327436 / +91 9871308043

*\*The sculptures may not be sold till Dec 31, 2013*

#### *contributing artists*

ANITA DUBE

ANJUM SINGH

ARUN KUMAR HG

KIRAN SUBBAIAH

KRISHNARAJ CHONAT

MANISHA PAREKH

MASOOMA SYED

SAKSHI GUPTA

SANDIP PISALKAR

SUMEDH RAJENDRAN

SUSANTA MANDAL

## ANITA DUBE

### Class Struggle

STEEL WIRE, FIBERGLASS AND BLACK VELVET | 24" x 13" x 3" | 2011

Anita Dube was born in 1958, in Lucknow and is trained as an art historian and critic. Her work is determinedly individualized yet provocatively informed by its cultural context. She has developed an aesthetic language that is partial to sculptural fragment as a cultural bearer of personal and social histories. Usually employing a variety of found objects, Dube explores a divergent range of subjects that address a profound concern for loss and regeneration-- both autobiographical and societal. She Lives and works in New Delhi, India.





## ANJUM SINGH

Shrub

IRON , WIRE , MAGNETS AND SCREWS | 10.5" x 8" x 9" | 2011

Anjum Singh was born in 1967. She received her BFA from Kala Bhavan, Santiniketan, MFA from the Delhi College of Art and later went to USA on a scholarship to the Corcoran School of Art in Washington D.C. She received the Charles Wallace Fellowship from The British Council to work at Gasworks at London in 2002-03. Anjum has participated in several group exhibitions in New York, Washington D.C. and New Delhi. Her first solo exhibition was held at the Foundry Gallery, Washington D.C. Anjum lives and works in Delhi.

## ARUNKUMAR H.G

Table(au)

CAST IRON, RESIN AND PIGMENT | 13.5" X 7" X 5.5" | 2011

Arunkumar H.G. was born in 1968 in Karnataka. He received his BA and MA in Sculpture, Faculty of Fine Arts, MSU, Baroda. His solo shows include "TRACT" at Nature Morte, New Delhi 2010; 'FEED' Nature Morte, Delhi and Sakshi Gallery, Mumbai, 2006; Arunkumar is also an active member of Khoj International Artists' Association. His artist in residencies include Art Omi 2011, Public Art at JNU New Delhi 2005, UNI SA Adelaide 2002 and 2007, ARCUS Moria Japan 1999. The artist lives and works in Gurgaon, Haryana.





## KIRAN SUBBAIAH

For Man Ray's father (On behalf of Man Ray)

WOOD & STEEL | 10.5" x 6" x 2.5" | 2010

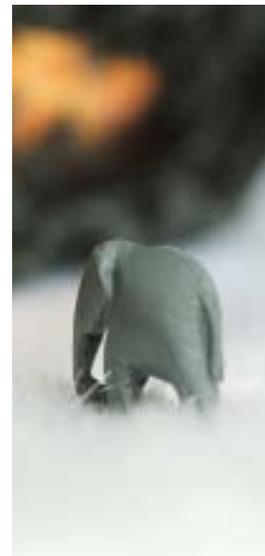
Kiran Subbaiah was born in 1971, in Sidapur. Formally trained as a sculptor, Kiran Subbaiah works in a range of media, including assemblage, video and internet art. A common approach of his practice is subverting the form and function of objects, through which he questions the relationship between use and value, highlighting contradictions inherent in everyday life. Irony, deadpan humour and a crude aesthetic provide Subbaiah with simple binaries: functional/defunct, action/reaction and cause/effect to tease out his ideas and observations. He lives and works in Bangalore, India.

## KRISHNARAJ CHONAT

1001 must see places before you die

FAKE FUR, RESIN, PIGMENT, BINOCULAR LENS AND MDF | 13" x 9" x 8.25" | 2011

Krishnaraj Chonat was born in Chennai, India, 1973. His Solo exhibitions include: 2010 My hands smell of you, GALLERYYSKE, Bangalore; 2007 Island, GALLERYYSKE at Project 88 Mumbai among others and has also been part of several group exhibitions world wide. He acquired a Bachelor of Fine Arts from Karnataka Chitra Kala Parishad, Bangalore and then obtained a Post-Diploma from MS University, Baroda. Krishnaraj Chonat's drawings, sculptures, installations and live work is highly critical of certain aspects of the rapid development taking place throughout India, particularly around his home city of Bangalore. He lives and works in Bangalore, India.





## MANISHA PAREKH

Bloom

COCONUT SHELL, EMBROIDERY THREAD AND RICE PAPER  
CIRCUMFERENCE VARIABLE, HEIGHT 2.5" | 2011

Manisha Parekh was born in 1964. She received a Bachelor's and a Master's degree in Painting from M.S. University, Baroda and a Master's degree in Painting from the Royal College of Art, London. Having exhibited widely across the world, she is also a recipient of the Erasmus Award - Hochschule der Kunste, Berlin, Germany in 1993; the Lalit Kala Akademi Award in Printmaking in 1991; and an INLAKS Foundation Scholarship. Her work is represented in several public and private collections including the Lalit Kala Akademi, Ahmedabad; INLAKS Foundation, London; Royal College of Art, London; Peabody-Essex Museum, Boston and the Jehangir Nicolson Collection, Mumbai. Manisha lives and works in New Delhi.

## MASOOMA SYED

Barood

IRON | 9.5" x 3.5" x 1.5" | 2011

Masooma Syed was born in Hyderabad, Pakistan. She completed her B.F.A (painting) from National College of Arts, Lahore and then went on to do her MA (hons) Visual Arts from National College of Arts, Lahore. Awarded the HAT International Research Fellowship at Manchester Metropolitan University, England (2007). She was part of a two person show at Canvas Gallery, Karachi in 2010. In 2008, she was part of Khoj exhibition Six Degrees of Separation at Anant Art Gallery, Delhi. She has also exhibited her work at the Fukuoka Museum and Triennale Japan. The artist lives and works in Noida, India.





## SAKSHI GUPTA

Untitled

CAST IRON | 8.5" x 3.5" x 9.5" | 2011

Sakshi Gupta's work is currently part of Indian Highway curated by Hans Ulrich Obrist, Julia Peyton-Jones and Gunnar B Kvaran exhibited at the Serpentine Gallery in London (2008), in Oslo (2009), Denmark (2010), Lyon (2011). It will travel to the National Museum of XXI Century Arts, Rome and has been exhibited previously at the Belvedere Museum (2009) and Galerie Krinzinger Projektes (2008), Vienna. Her solo exhibition was at GALLERYYSKE, Bangalore (2009). She won the Inlaks International Scholarship (2007) leading to a residency at Cittadellarte-Fondazione Pistoletto, Italy. Part of a two-person show at Galerie Krinzinger in Vienna (2011), her work was shown at the Centre de Pompidou, Paris. Awarded the Civitella Ranieri Fellowship for 2011-12, Sakshi lives and works in New Delhi.

## SANDIP PISALKAR

Untitled

IRON BOX WITH PRINT, CERAMIC ETC | 16" x 14.5" x 10.5" | 2011

Sandip Pisalkar was born in 1978 and is a young sculptor and multimedia artist. Pisalkar completed his GD from the Sir J.J.School of Art, Mumbai and post-diploma from the Faculty of Fine Arts, M.S.University of Baroda. His awards include FICA Emerging Artist Award (2008) and the International Danfoss Art Award (Denmark, 2008). He was a part of the Khoj PEERS Residency (2008), International Sculpture Symposium, ITM, (2008) and Montalvo Art Residency (2009). He has exhibited in shows across India including Filament at Vadehra Art Gallery (2008), the Bodhi Art Award show (2008), Project 88 (2008) and a solo show at Vadehra Art Gallery (2010). Pisalkar Lives and works in Vadodara, Gujarat.





## SUMEDH RAJENDRAN

Untitled

ALUMINUM CAST | 5" x 5" x 14" | 2011

Sumedh Rajendran was born in 1972 in Trivandrum, Kerala. He completed his Bachelor's degree in Sculpture from the College of Fine Arts in 1994, and obtained his Master's degree from the Delhi College of Art in 1999. Rajendran's most recent solo exhibition was at Vadehra Art Gallery (2010), New Delhi. He was a part of the HAT Residency Program, University of Manchester (2007), Theertha International Residency, Colombo (2006) and KHOJ International Artists' Residency, New Delhi (2003). He has exhibited in selected group shows in Singapore (2011), Denmark (2010), Dubai (2010), Sweden (2010), Vienna (2010) among others. Sumedh Lives and works in Noida, India.

## SUSANTA MANDAL

'It Doesn't Work'

STEEL, IRON AND POWDER COATED PLATE WITH SILK SCREEN PRINT

7" x 6.5" x 5" | 2011

Susanta Mandal was born in Kolkata, India, 1965. He obtained his BFA (Painting) from Government College of Arts and Craft, Kolkata 1993 and an MFA (Painting) from Banaras Hindu University. His Solo Exhibitions include in 2011 How long does it take to complete a circle?, GALLERYYSKE, Bangalore and in 2007 It Doesn't Bite, GALLERYYSKE, Bangalore among others. His work was recently acquired by the Guggenheim, New York. Mandal's mixed media installations often utilize spotlights and kinetic mechanisms, the artist enhances each installation by balancing theatrical lights with deep shadows. He Lives and works in New Delhi, India.





KHOJ. (*to*) search, hunt, explore, discover, discern, seek, inquire, trace, track, quest, research, investigate.

KHOJ began as a proposition: a space for artists, run by artists.

From its modest beginnings 13 years ago as an annual workshop, it has grown into a unique independent space for the incubation of ideas. A space where vibrant imaginations are nurtured. Khoj has created unconventional synapses between art and disciplines such as science, technology, architecture and fashion. It is constantly expanding the understanding and development of cutting edge contemporary art practice in India. An organization that works with, and for, creative practitioners across disciplines.

Through a variety of projects including workshops, residencies, exhibitions, talks and public and socially engaged practices, KHOJ Studios has catalysed a community of artists into networks across India, and actively developed the South Asia Network for the Arts



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