



a gift for KHOJ

EDITION I



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THE 12 INDIVIDUALLY SIGNED PHOTOGRAPHS
THAT COMPRISE THIS UNIQUE PORTFOLIO ARE

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The portfolio is available in an edition of 25*.

SIZE 16"x20" | PAPER *Hahnemuhle Fine Art Baryta* 325 gsm (archival 100% cotton rag) | PRINTED ON EPSON 9800 | PRESENTED IN an acid free archival portfolio case | Each portfolio contains 12 Certificates of authentication provided by the artists and KHOJ.

DETAILS OF DONATION

The portfolio can be booked on a 50% advance donation. It will be shipped against full payment. Shipping costs will be extra.

All donations are exempt from Income Tax under 80G (5) (VI) of the Income Tax Act, 1961.

ALL PROCEEDS FROM SALES WILL GO TOWARDS

Acquiring the KHOJ Building and renovating it in Khirkee.

Developing a corpus fund for KHOJ which will allow KHOJ to function independently in the long term.

FOR BOOKING PLEASE CONTACT

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**You may not resell the portfolio as a set or as individual prints until December 31 2013*

AMAR KANWAR

King of the Night : Waman dada Kardak

Amar Kanwar lives and works from New Delhi. Recent solo exhibitions have been at the Marian Goodman Gallery, New York, Stediljk Museum, Amsterdam and the Haus der Kunst, Munich. He has participated in Documenta 11 and Documenta 12 in Kassel, Germany and is also the recipient of the 1st Edvard Munch Award for Contemporary Art, Norway and an Honorary Doctorate in Fine Arts, Maine College of Art, USA.





ANAY MANN

From the series The Chongqing Tale 2009

Born in 1974, Anay Mann began photographing in 2001. He was granted the first fellowship of photography by the India Habitat Center for his work on 'Generation in Transition' in 2003. He contributes regularly to Forbes, Fortune, Wired, New York Times, Business 2.0, Time Asia, Newsweek, Travel& Leisure and has also worked with DerSpiegel, Stern, Life, Red Herring, GQ India amongst others. Anay Mann lives and works in New Delhi. He is a visiting faculty at 'NIFT', New Delhi.

ANITA DUBE

Hotel, 2005

Born in 1958, in Lucknow, Anita Dube is trained as an art historian and critic. Her work is determinedly individualized yet provocatively informed by its cultural context. She has developed an aesthetic language that is partial to sculptural fragment as a cultural bearer of personal and social histories. Usually employing a variety of found objects, Dube explores a divergent range of subjects that address a profound concern for loss and regeneration – both autobiographical and societal.





ATUL BHALLA

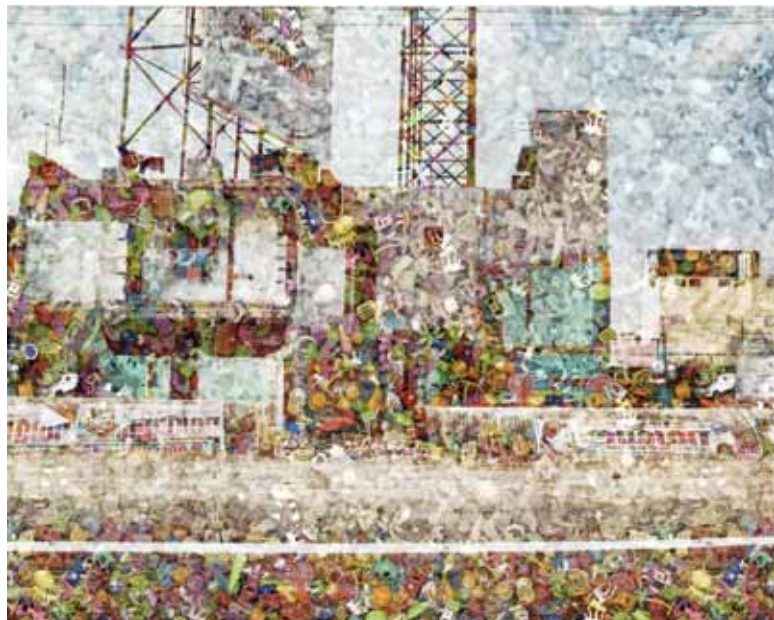
Inundation, 2010

Engaged with the shared environmental and ethical concerns of a new generation, Atul Bhalla is a conceptual artist who examines this new generation's relationship to water and its cultural meaning. Bhalla's works are universally pertinent. They have an individual as well as collective meaning. They address issues of contemporary needs versus consequent roles of natural, cultural, or built heritage and may be used to decode the contemporary landscape in India by tracing many social constructions and discourses.

AVINASH VEERARAGHAVAN

My Incapacity For Reason, 2010

Avinash Veeraraghavan draws on his interest in kitsch, popular culture and digital imaging to create graphic books, layered photo prints, and multi-channel video installations. He has previously shown his works in the traveling exhibition Indian Highway which was presented at The HEART Museum of Contemporary Art, Herning, Denmark and The Astrup Fearnley Museum of Modern Art, Oslo and at Galerie Krinzinger Projektes in Vienna, Austria. His first project was an interactive graphic book titled 'I Love My India: stories for a city', published in 2004 by Tara Publishing, Chennai and Dewi Lewis Publishing, London.





AYISHA ABRAHAM

Time weighs down on you like an old, ambiguous dream 2010

Ayisha Abraham studied painting in India and the United States, before becoming an experimental filmmaker and installation artist. She has received several fellowships such as the Whitney Independent Study Program (New York), an M.F.A. at Rutgers University (New Brunswick) and small grants from organizations such as Majlis, Mumbai and Sarai, Delhi, which helped her make her short experimental film, *Straight 8* in 2005

BANI ABIDI

The VIP's Waiting Room, 2009

Bani Abidi is a 1971 born Pakistani artist living in Delhi, a reality which increasingly sounds like an oxymoron. She is a loyal supporter of KHOJ, not least because they have done wonders for the Indo-Pak peace process by uniting in holy matrimony, 3 cross border artist couples. She loves what KHOJ does for Delhi and swears to help in all fund raising efforts to ensure that it keeps running and flying.





RAM RAHMAN

MGR, MKG, Chennai, 2010

Ram Rahman has exhibited his photography in solo and group shows around the world. He has also curated shows, written on photo history and delivered lectures at MoMA, Tate Modern, Kala Bhavan Santiniketan, MIT, Harvard and Columbia University.





RAQS MEDIA COLLECTIVE

disOrient, 2007

The Raqs Media Collective was founded in 1992 by Jeebesh Bagchi, Monica Narula and Shuddhabrata Sengupta. Raqs enjoy playing a plurality of roles, often appearing as artists, occasionally as curators, sometimes as philosophical agent provocateurs. They have produced art works, curated exhibitions, edited books, staged events and collaborated with architects, computer programmers, writers and theatre directors. In 2001, Raqs co-founded, with Ravi Vasudevan and Ravi Sundaram, the Sarai Programme at the Centre for the Study of Developing Societies in Delhi. Raqs were co-curators of Manifesta 7, The European Biennial of Contemporary Art (2008).





VIVAN SUNDARAM

Appearance

“Pre-natal experience of modern Indian art. Spent early childhood watching my nana make silver gelatin contact prints in his darkroom/bathroom and gazing at the stars from his professional telescope. So, born as a painter, it was equally logical to end up constructing/deconstructing photographs”

KHOJ began as a proposition. A space for artists, run by artists. From its modest beginnings 13 years ago as an annual workshop, it has since grown into an organization that works with, and for, creative practitioners across disciplines.

The KHOJ Studios, based in Delhi, is a catalyst for innovative practices, where new imaginations engage to create new art practices; where unconventional synapses are forged between art and disciplines such as science, technology, architecture and fashion. It is a place where art practices are de-mystified, and excitement is created around art.

Today the alumni of KHOJ consists of over 200 Indian and 400 international artists from countries across the globe such as Argentina, Brazil, Cuba, Uganda, Kenya, Turkey, Pakistan, Japan, China, Indonesia, Sri Lanka, South Africa, Zimbabwe, Thailand, Korea, the UK, Europe and America.

KHOJ is a registered society under the Societies Registration Act, 1860.

THE KHOJ GOVERNING BOARD

Amar Kanwar, Anita Dube, Arun Kumar HG, Bharti Kher, Subodh Gupta, Manisha Parekh, Rahul Srivastava, Urvashi Butalia, Pooja Sood,

KHOJ International Artists Association

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